



Marcie Miller Gross's Organized Labor

Marcie Miller Gross's installations and objects use utilitarian materials to investigate the physical and psychological states of the body and the human condition. Inspired by the Japanese Mono-ha movement and minimalism, Gross's work employs mundane physical actions that focus on organization and reduction - folding, cutting, and stacking are critical components of her creations. She is most

interested in the "interplay between the spatial, conceptual and architectonic conditions of a place," and works intuitively to find balance and subtle forms. Gross has taught at the Kansas City Art Institute for many years and continues to be stimulated by Kansas City's "extremely vital grassroots efforts" to bring the arts together with architecture and the broader urban community.

Favorite things about KCMO?

Its heart and soul, its insistence that you don't have to be on a coast to make relevant work, its urban grit, vital architectural, design community and local agriculture

Least favorite things about KCMO?

Being surrounded by Red States.

Hung, 2009.
Industrial felt, 177 x 50 x 3 in. (449.58 x 127 x 7.62 cm)



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