

site parallels

How does one grasp the ephemeral nature of memory and respond to the specifics of a place with materiality and image?

I am intrigued by the weight of a place and the transcendence of a distilled moment. I make sculpture of materials with which I have an intimate visceral connection: industrial felt, wood, vellum. They speak to the vulnerability of the human condition and carry traces of body memory and create an absorptive silence.

I study repetition, mass and void, physicality and weight, compression and release. My work is informed by gestures of the hand as in folding, stacking and cutting, an incremental means of building. My focus on reduction and order makes reference to precedents such as mono ha, minimalism and German modernism.

My site responsive objects, installations, and drawings are often informed by the architectural conditions of a place and its history, the pitch of a roof, the depth of green of the forest, the shards of earthen rubble and wood pressed into a wall. Many of these objects reference my experiences and specific sites in the city of Berlin. I am fascinated by the traces, the remains, the residue of people on a place.

The immediacy of taking a photograph and the stillness of the image contrasts with the slow, accumulative process of making these objects. My fascination lies in the tension between the physicality of these solids and my intuitive response to specific places, the dynamic between object and image.

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