

Marcie Miller Gross

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Gallery Representation: Haw Contemporary

Solo Exhibitions

- 2017 **Linden**, Every Street is Charlotte Street, Mid America Arts Alliance with Charlotte Street Foundation 20th Anniversary, Kansas City, Missouri
- 2014 **Print Edition**, Lawrence Lithography, Kansas City, Missouri
- 2013 **Working Parts**, Haw Contemporary, Kansas City, Missouri
- 2011 **Concentrations**, The Studios Exhibition Space, Kansas City, Missouri
- 2008 **a part**, Review Studios Exhibition Space, Kansas City, Missouri
- 2007 **Marcie Miller Gross, New Work**, Byron Cohen Gallery, Kansas City, Missouri
- Marcie Miller Gross: Density**, Paragraph, Urban Culture Project, Kansas City, Missouri
- 2005 **foldoverfold**, Kemper Museum of Contemporary Art, Kansas City, Missouri, *brochure*
- 2003 **Recent Work**, Joseph Nease Gallery, Kansas City, Missouri
- 2001 **To Fold**, Joseph Nease Gallery, Kansas City, Missouri
- Collecting, sorting, dredging, folding...** Joseph Nease Gallery, Kansas City, Missouri
- 1999 **Field Investigations**, Joseph Nease Gallery, Kansas City, Missouri
- 1996 **Body- Earth Project: Sculpture and Photographs**, Zone, Kansas City, Missouri
- 1994 **Marcie Miller Gross, Drawings & Constructions**, The Writers Place, Kansas City, Missouri

Selected Group Exhibitions

- 2017 **Pattern Language**, Every Street is Charlotte Street, Rockhurst University with Charlotte Street Foundation 20th Anniversary, Kansas City, Missouri
- Studios Inc. Sculptors**, in conjunction with International Sculpture Conference, Kansas City, Missouri
- Haw Contemporary**, Charlotte Street Fellows 20th Anniversary, Kansas City, Missouri
- 2016 **Open Studios**, GlogauAIR, Berlin, Germany, *catalog*
- 2015 **You People**, Haw Contemporary, Kansas City, Missouri
- 2014 **on behalf of one's obsessions**, Haw Contemporary, Kansas City, Missouri
- Sum of Us**, Bemis Center for Contemporary Art, Omaha, with Plug Projects
- Kansas City Flatfiles 2014**, H & R Block Artspace, Kansas City, Missouri
- 2013 **Thanks for the Warning**, Dolphin Gallery, Kansas City, Missouri
- 2012 **Women to Watch**, National Museum of Women in the Arts, Kansas City, Epsten Gallery, Jewish Museum of Contemporary Art, Overland Park, Kansas, *brochure*
- Luck of the Draw**, DiverseWorks, Houston, Texas
- The Spring Show (Forarsudstillingen)**, Kunsthal Charlottenborg, Copenhagen, Denmark
- Kansas City Flatfiles 2012**, H&R Block Artspace, Kansas City, Missouri
- 2011 **The Studios Group Show**, The Studios Exhibition Space, Kansas City, Missouri
- Be Good or Be Gone**, Dolphin Gallery, Kansas City, Missouri
- Plunder the Influence, The Storytellers**, Glickman Library, University of Southern Maine, Portland, Maine
- Fertile Ground**, Beach Museum of Art, Manhattan, Kansas, *catalog, (cancelled)*
- 2010 **Fit**, Review Studios Exhibition Space, Kansas City, Missouri
- Group Show**, Dolphin Gallery, Kansas City, Missouri
- Drawing Equivalents**, Chapman Gallery, Kansas State University, Manhattan, Kansas
- 2009 **Transformations: the Ordinary to the Extraordinary**, Nevada Museum of Art, Reno, Nevada, *catalog, curator: Barbara Bloemink (cancelled)*
- 2008 **Kansas City Flatfiles**, H&R Block Artspace, Kansas City, Missouri
- 2007 **Hot House: Expanding the Field of Fiber at Cranbrook 1970 - 2007**, Cranbrook Art Museum, Bloomfield Hills, Michigan, *catalog*
- Systems: Working Drawings Anne Lindberg, Marcie Miller Gross, Jim Woodfill**, Paragraph, Urban Culture Project, Kansas City, Missouri
- 2006 **Review Studios Group Exhibition**, Review Studios Space, Kansas City, Missouri
- 2004 **Moving In Moving Out**, Flex Storage Systems, Topeka, Kansas, curated by Elwood LLC & Hesse McGraw, *catalog*
- Summer Group Exhibition**, Byron Cohen Contemporary Art, Kansas City, Missouri
- SlopArt**, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
- We Buy Art**, The Bank, Urban Culture Project, Kansas City, Missouri
- 2003 **Is/Was**, Joseph Nease Gallery, Kansas City, Missouri

- 2002 **Charlotte Street Fund 2002 Exhibition**, Gallery of Art, Johnson County Community College, Overland Park, Kansas City, *brochure*
Daum Museum Acquisitions Collection, Daum Museum of Contemporary Art, Sedalia, Missouri
Gathering Influence: The Artist as Collector, H&R Block ArtSpace, Kansas City Art Institute Faculty Exhibition, Kansas City, Missouri
- 2001 **Poptones**, shaw + hofstra associates, Kansas City, Missouri
Space Oddity, Joseph Nease Gallery, Kansas City, Missouri
Kansas City Flatfiles / Pierogi Flatfiles, H&R Block Artspace, Kansas City, Missouri
- 2000 **7th International Shoebox Sculpture Exhibition**, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii, *traveling thru 2002*, National Tsing Hua University, Taiwan, National Cheng Kung University, Taiwan, University of Arkansas, Little Rock, Arkansas, Wright State University, Dayton, Ohio, *catalogs*
- 1999 **Kyoung Ae Cho, Marcie Miller Gross & Charlene Nemeck-Kessel**, Evanston Art Center, Evanston, Illinois
- 1998 **Quick Fix**, KCAI Sculpture Department, Kansas City, Missouri
The Clarity of Seduction II, Network, Pontiac, Michigan
Points of Departure: Marcie Miller Gross & Judi Ross, Salina Art Center. Salina, Kansas, *catalog*
Wild Woman Salon, Morgan Gallery, Kansas City, Missouri
Alterations: New Work Exploring Material & Memory, el dorado gallery, Kansas City, Missouri, *catalog, co-curator*
- 1997 **New Works - Four Artists**, Art, St Louis, St Louis, Missouri, Juror: Dean Sobel, Curator, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1995 **Art from Detritus II, National Recycling Coalition**, Linda Hall Library, University of Missouri, Kansas City, *catalog*
Modus Operandi, Textile Arts Center, Chicago, Illinois, *catalog*
- 1994 **Material Thought: Three Artists**, Mulvane Art Museum, Topeka, Kansas
Marcie Miller Gross & Kristen Miller, Drawings & Constructions, Art & Design Gallery, University of Kansas, Lawrence, Kansas
- 1993 **Drawing into the 90's**, Laguna Gloria Art Museum, Austin, Texas, *traveling 93-95*, Juror: Neal Benezra, Hirshorn Museum, *catalog*
New American Talent: The Ninth Exhibition, Laguna Gloria Art Museum, Austin, Texas, *traveling exhibition 1993-94*, Juror: Kerry Brougher, Curator, Museum of Contemporary Art, Los Angeles, California, *catalog*
- 1992 **Marcie Miller Gross & Rob Lorenson**, Kansas City Artists Coalition, Kansas City, Missouri
Materials Hard & Soft, Center for Visual Arts, Denton, Texas, *catalog*
13th Annual Jurored Art Exhibition, Salina Art Center, Salina, Kansas, Juror: Graham Beal, Director, Joslyn Art Museum, Omaha, Nebraska, *Jurors Award, catalog*
- 1991 **Refuse**, Detroit Artists Market, Detroit, Michigan, *catalog*
Paper/Fiber XIV, The Arts Center, Iowa City, Iowa
Issue: Earth Exhibition, Loma Linda University, Riverside, California, *catalog*
Installation: Man/Nature, Three Artists, Sisson Gallery, Henry Ford Community College, Dearborn, Michigan

Honors/Awards

- 2016 **GlogauAIR Artist Residency**, Berlin, Germany
Inspiration Grant, ArtsKC Fund, Kansas City, Missouri
The Kansas City Collection IV, The Collectors Fund, Kansas City, Missouri
- 2014 **H&R Block Artspace Visiting Critic Program**, Kansas City, Missouri
- 2012 **Finalist, Individual Artist Award, Women to Watch, National Museum of Women in the Arts**, Kansas City/Washington DC
- 2009 **Inspiration Grant**, ArtsKC Fund, Kansas City, Missouri
- 2008 **Art Through Architecture**, Charlotte Street Foundation + American Institute of Architects, Kansas City, Missouri, *participating artist*
- 2007 **Creative Capital Professional Development Workshop**, Kansas City, Missouri
- 2006 **Nominee, United States Artists Fellowship**, Los Angeles, California
- 2005 **Nominee, Joan Mitchell Foundation Award**, New York, New York
Honorable Mention - Environments, for Moving In Moving Out exhibition, International Design Annual Review 2005 with el dorado inc. architects
H&R Block Artspace Visiting Critic/Curator Program, James Elaine, Curator, Hammer Projects, UCLA Hammer Museum

- 2002 **Allied Arts & Craftsmanship Award**, Kansas City /American Institute of Architects, for Moving In Moving Out group exhibition, with **el dorado inc. architects**
- 2001 **The Studios Inc./Review Studios Residency Award**, Nominated award for mid-career artists, Brad & Linda Nicholson Foundation, Kansas City, Missouri, 2011
- 1996 **Charlotte Street Foundation Fellowship**, Kansas City, Missouri
- 1994 **H&R Block Artspace Visiting Critic/Curator Program**, Kathryn Hixson, New Art Examiner, Chicago, Illinois
- 1993 **Lillian Elliott Award for Excellence in Textiles**, San Francisco, California
- 1994 **Ragdale Foundation Artist Residency**, Lake Forest, Illinois
- 1993 **Regional Artists Project Grant, Body-Earth Project**, Randolph Street Gallery, Chicago, Illinois
- 1993 **Mid America Arts Alliance/National Endowment for the Arts Fellowship Award**

Education

- 1990 **Cranbrook Academy of Art**, Master of Fine Arts
- 1986-88 **Kansas City Art Institute**, Post Graduate Studies
- 1982 **University of Kansas**, Bachelor of Fine Arts
- 1976-78 **University of California, Santa Barbara**, Undergraduate Studies

Collections/Commissions

Health Education Building, University of Kansas Medical Center, Kansas City, Kansas *commission*

School of Business, University of Kansas, Lawrence, Kansas *commission*

Corridor InfraTrust Management, Kansas City, Missouri

Brad Bloom & Tim Butt, New York, New York

Richard and Betty Hedreen Collection, Seattle, Washington

American Institute of Architects, Kansas City, Missouri *commission*

The National Center for Drug Free Sport, Kansas City, Missouri

Missouri Bank, Kansas City, Missouri

Andrews - McMeel Universal Publishing, Kansas City, Missouri

Helix Architecture and Design, Kansas City, Missouri

Fishnet Securities, Kansas City, Missouri

Brad & Linda Nicholson Foundation, Kansas City, Missouri

George K. Baum and Company, Kansas City, Missouri

Daum Museum of Contemporary Art, Sedalia, Missouri

Blue Cross Blue Shield, Kansas City, Missouri

Investors Fiduciary Trust Company, Kansas City, Missouri *commission*

DST Corporation, Kansas City, Missouri, and private collections in New York, Kansas City, Los Angeles and Detroit

Publications/Reviews

- 2013 **Outpost Journal: Kansas City, MO**, Issue 03/Fall 2013, pg. 24
- 2012 Thrun, Neil, "Artists Employ Felt, Stoneware, Junk Mail", **Kansas City Star**.
- 2012 Ross, Trine, "The Shark, Humor and the Whole World", **Politiken**, Copenhagen, Denmark, Kunst/Kritik, 25 February, pg. 16
- Bak Neilson, www.kunstforum.as/2012/02/billedblogg-forarsudstillingen-kobenhavn/
- Bembnister, Theresa, "Epsten Gallery Touches on Five Artists' Strong Textile Pieces", **The Pitch**, Art Review, 12 June
- Lustfelt, Heather, "A Common Thread of Talent", **The Kansas City Star**, Fine Arts, Preview, 21 June, pg. 23
- 2011 Self, Dana, "Spatial Relationships are the Focus of 'Concentrations' at The Studios", www.kansascity.com, 5 October
- 2009 Craig, Gerry, "Review of a part", **Sculpture**, March, pg.70-71
- 2008 Thorson, Alice, "Together; the parts form a unified whole", **Kansas City Star**, 9 June, pg.D3
- 2007 Strandell, Mary Ann, "Woolly Mammoth: Re-purposed", **Review**, August, pg. 46-47
- Walker, Steve," Review, Marcie Miller Gross, Donna Rosenthal and Jil Weinstock", **Review**, August, pg. 44
- Self, Dana, "Hanky Panky", **The Pitch**, 5 July, pg. 25

- Mote, Sarah, "Get Into Lines", Kansas City Star, Preview, 17 May
- 2006 Self, Dana, "Work Ethics", The Pitch, 3 May, pg. 27
- Trafton, Robin, "Thought-provoking art", Kansas City Star, 8 July, pg. F7
- Archias, Catherine and Jones, Samuel, "foldoverfold at Kemper Museum", Review, April, pg.66-67
- Bitterman, A., "A Place Where It Connects: The Art of Marcie Miller Gross", Review, April, pg.38-43
- 2005 Kirsch, Elizabeth, "Dry and Mighty", Kansas City Star, 26 January, pg.30
- Paul, Steve, "Projects honored for craftsmanship, art and architecture", Arts, Kansas City Star, 20 November, pg.3
- Bembnister, Theresa, "For Your Review", Kansas City Star, 27 October, pg. 22
- Fichter, Mary,"next", Step Inside Design, November/December, pg. 38
- Stern, Karen, "Honorable Mention-Award, Environments, Moving In Moving Out", International Design Annual Design Review 2005, July/August, pg. 131
- Hickman, Pat, "Awarding Talent", American Craft, April/May, pg. 48-51
- 2004 Jacobs, Karrie, "The Other Kansas", Metropolis, January, pg. 50-54
- Lulaki, Suzi, "Optimism in America", Review, November, pg. 61,31
- Thorson, Alice, "Marcie Miller Gross at Joseph Nease", Art in America, June/July, pg.187
- 2003 Hackman, Kate, "The Weight of the World in Folds", Review, February, pg. 59
- Thorson, Alice, "Visual Arts Prospered in 2003", Arts, Kansas City Star, 28 December, pg. 8
- Thorson, Alice, "Simple Power", Preview, Kansas City Star, 21 November, pg.27
- Kirsch, Elizabeth, "Past, Present, Future", Kansas City Star, 25 July, pg.30
- Lustfelt, Heather, Reviews-Central, Overland Park, Kansas, Art Papers, March/April, pg. 46-47
- Lustfelt, Heather, "Charlotte Street Celebrates Six Years, Six Artists", Review, Feb/March, pg. 100
- 2002 Thorson, Alice, "A Fund of Talent", Arts, Kansas City Star, 15 December, pg. 1,3
- Thorson, Alice, "It's Art if the Artist Says So", Arts, Kansas City Star, 7 July
- Griffey, Randall, "Charlotte Street Fund 2002", catalog essay
- Hackman, Kate, "Charlotte Street Fund 2002 Award Recipients", Section B, Review, May/June pg.4-5
- Hackman, Kate, "Marcie Miller Gross, Joseph Nease Gallery", Sculpture May, pg.68-69
- 2001 Thorson, Alice, "Rewarding New Ideas", Kansas City Star, 17 March, pg.6
- Kirsch, Elizabeth, "Poptones Intrigues..", Preview, Kansas City Star, 9 November, pg. 27
- Trafton, Robin, "Towel Transformation", Preview, Kansas City Star, 5 October, pg. 31
- Di Blasi, Debra, "Dirty Laundry", Art, Pitch Weekly, 4-8 October, pg.31
- Cain, Marcus, "Folded and Refolded, The Fetish is in the Fold" Review, October, pg. 36
- White, Susan, "Another View of Neatly Folded and Stack", Review, October, pg. 37
- Hackman, Kate, "Beyond the Rhetoric", Collecting, Review, October
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, 29 June
- Hackman, Kate, "Ground Control to Major Art", Preview, Kansas City Star, 22 June
- 1999 Thorson, Alice, "And the grass won't pay no mind", Preview, Kansas City Star, 30 April
- Hackman, Kate, "Animal, Vegetable and Mineral in Simple Relief", Review, June, pg. 17
- 1998 Thorson, Alice, "Impromptu Art..." Preview, Kansas City Star, 6 February
- 1997 Kirsch, Elizabeth, "Alterations- Exploring Material and Memory", Fiberarts, Nov/Dec, pg. 56
- 1996 Thorson, Alice, "Wild Woman Salon", Preview, Kansas City Star, 25 July, pg. 22
- Kirsch, Elizabeth, "This art comes with a guarantee to self destruct", Kansas City Star, 4 October, pg. 18
- Thorson, Alice, "Paper Artifacts take on new meaning in beeswax stiffened sculptures", Preview, Kansas City Star, 12 August
- 1993 Thorson, Alice, "Artists Receive Grants", Kansas City Star, 23 May

Teaching History

- 2008 - 1997 Instructor, Sculpture, Printmaking, Fiber Depts., Kansas City Art Institute, Kansas City, Missouri, 2006
- 2003 Instructor, *Junior/Senior Studio & Seminar: Issues of Contemporary Art & Culture, Professional Practice*, Sculpture Dept., Kansas City Art Institute
- 1995 Instructor, Design Dept., University of Kansas, Lawrence, Kansas

Guest Lectures/Presentations

- 2015 Artist Walk & Presentation, Nelson Atkins Museum of Art, Kansas City, Missouri
- 2014 Guest Critic, Plug Projects, Kansas City Art Institute, Kansas City, Missouri
- 2010 Visiting Artist Lecture, Nerman Museum of Contemporary Art & Johnson County Community College, Overland Park, Kansas
- 2009 Visiting Artist Lecture, University of the Arts, Philadelphia, Pennsylvania
- 2006 Visiting Artist Lecture & Workshop, in conjunction with *foldoverfold* exhibition, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2005 Presentation & Workshop, Kemper Museum of Contemporary Art, Kansas City, Missouri
- Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2003 Visiting Artist, Graduate Seminar, University of Kansas, Lawrence, Kansas
- 2002 Visiting Artist Lecture Series, Kansas City Art Institute, Kansas City, Missouri
- 2001 Visiting Artist/Critic, Fiber Dept., Arizona State University, Tempe, Arizona
- 1999 Visiting Artist/Lecturer, Sculpture Dept., Kansas City Art Institute, Kansas City, Missouri, *ongoing throughout academic year, 1998, 1997*
- 1997 Visiting Artist/Lecturer, in conjunction with *Points of Departure* exhibition, Salina Art Center, Salina, Kansas
- 1996 Visiting Artist/Lecturer, Painting Dept., University of Missouri, Kansas City
- Visiting Artist/Lecturer, *Papermaking*, Fiber Dept., Kansas City Art Institute, Kansas City, Missouri

Catalogs/Brochures

- 2016 Miller, Halcombe, Kansas City Collection IV, The Collector's Fund, Kansas City, Missouri, pg. 48-51 *catalog essay*
- 2014 Marking 20 Years, Kemper Museum of Contemporary Art, *catalog*
- Sum of Us, Bemis Center for Contemporary Art & Plug Projects, *brochure*
- 2013 Outpost Journal: Kansas City, MO, Issue 03/Fall 2013, pg. 24
- 2007 Cateforis, David, "10", Charlotte Street Foundation 10th Anniversary, *catalog*
- Hothouse: Expanding the Field of Fiber at Cranbrook 1970 - 2007, *catalog*
- 2005 Dunbar, Elizabeth, "Interview with Marcie Miller Gross", *foldoverfold*, Kemper Museum of Contemporary Art, *exhibition brochure*
- 2004 McGraw, Hesse, "Moving In Moving Out", *catalog essay*
- 2002 Griffey, Randall, "Charlotte Street Fund 2002", *catalog essay*
- 1997 Reece Hardy, Saralyn, "New Work, Points of Departure", *brochure essay*

Web Sites

www.hawcontemporary.com
www.tllw.net/artists/marcie-miller-gross
www.springexhibition.com/index.php/en/home
www.kemperart.org
www.minusspace.com
www.charlottestreet.org
<http://gallery.jccc.net/exhibitions/previous/2002>