

Marcie Miller Gross

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Gallery representation: Haw Contemporary

Solo Exhibitions

- 2018 **Site Parallels / Marcie Miller Gross + Armin Mühsam**, Haw Contemporary, Kansas City, Missouri
- 2017 **Linden**, Mid-America Arts Alliance + Every Street is Charlotte Street, Kansas City, Missouri
- 2014 **Print Edition**, Lawrence Lithography, Kansas City, Missouri
- 2013 **Working Parts**, Haw Contemporary, Kansas City, Missouri
- 2011 **Concentrations**, The Studios Exhibition Space, Kansas City, Missouri
- 2008 **a part**, Review Studios Exhibition Space, Kansas City, Missouri
- 2007 **Marcie Miller Gross, New Work**, Byron Cohen Gallery for Contemporary Art, Kansas City, Missouri
Marcie Miller Gross: Density, Paragraph, Urban Culture Project, Kansas City, Missouri
- 2005 **foldoverfold**, Kemper Museum of Contemporary Art, Kansas City, Missouri, *brochure*
- 2003 **Recent Work**, Joseph Nease Gallery, Kansas City, Missouri
- 2001 **To Fold**, Joseph Nease Gallery, Kansas City, Missouri
Collecting, sorting, dredging, folding... Joseph Nease Gallery, Kansas City, Missouri
- 1999 **Field Investigations**, Joseph Nease Gallery, Kansas City, Missouri
- 1996 **Body- Earth Project: Sculpture and Photographs**, Zone, Kansas City, Missouri
- 1994 **Marcie Miller Gross, Drawings & Constructions**, The Writers Place, Kansas City, Missouri

Selected Group Exhibitions

- 2019 **The Power of Place: KU Alumni Artists**, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, *curated by Susan Earle*
- 2018 **A Periodic Table / Imagined Spaces**, Carter Art Center Gallery, Metropolitan Community College, Kansas City, Missouri, Open Spaces, *curated by Marcus Cain*
- 2017 **Spring Stroll**, Pentimenti Gallery, Philadelphia, Pennsylvania
Every Street, Every Street is Charlotte Street, 20th Anniversary, Charlotte Street Foundation, Haw Contemporary, Kansas City, Missouri
Pattern Languages, Greenlease Gallery, Rockhurst University, Kansas City, Missouri, *curated by Kate Hackman*
The Other Side of the Street: Charlotte Street at Walnut Street, Belger Arts Center, Kansas City, Missouri, 20th Anniversary Charlotte Street Foundation
Underpass, Studios Inc., Kansas City, Missouri, *in conjunction with International Sculpture Conference*
- 2016 **Open Studios**, GlogauAIR, Berlin, Germany
The Kansas City Collection, Kansas City, Missouri, *catalog*
- 2015 **You People**, Haw Contemporary, Kansas City, Missouri
- 2014 **on behalf of one's obsessions**, Haw Contemporary, Kansas City, Missouri
Sum of Us, Bemis Center for Contemporary Art, Omaha, with Plug Projects
Kansas City Flatfiles 2014, H & R Block Artspace, Kansas City, Missouri
- 2013 **Thanks for the Warning**, Dolphin Gallery, Kansas City, Missouri
- 2012 **Women to Watch**, National Museum of Women in the Arts, Kansas City, Epsten Gallery, Jewish Museum of Contemporary Art, Overland Park, Kansas
Luck of the Draw, DiverseWorks, Houston, Texas
The Spring Show (Forarsudstillingen), Kunsthal Charlottenborg, Copenhagen, Denmark
Kansas City Flatfiles 2012, H&R Block Artspace, Kansas City, Missouri
- 2011 **The Studios Group Show**, The Studios Exhibition Space, Kansas City, Missouri
Be Good or Be Gone, in conjunction with **America Now and Here**, Dolphin Gallery, Kansas City, Missouri
Plunder the Influence, The Storytellers, Glickman Library, University of Southern Maine, Portland, Maine

- 2010 **Fertile Ground**, Beach Museum of Art, Manhattan, Kansas, *catalog, (cancelled)*
Fit, Review Studios Exhibition Space, Kansas City, Missouri
Group Show, Dolphin Gallery, Kansas City, Missouri
Drawing Equivalents, Chapman Gallery, Kansas State University, Manhattan, Kansas
- 2009 **Transformations: the Ordinary to the Extraordinary**, Nevada Museum of Art, Reno, Nevada, *catalog, curator: Barbara Bloemink (cancelled)*
- 2008 **Kansas City Flatfiles**, H&R Block Artspace, Kansas City, Missouri
- 2007 **Hot House: Expanding the Field of Fiber at Cranbrook 1970 - 2007**, Cranbrook Art Museum, Bloomfield Hills, Michigan, *catalog*
Systems: Working Drawings Anne Lindberg, Marcie Miller Gross, Jim Woodfill, Paragraph, Urban Culture Project, Kansas City, Missouri
- 2006 **Review Studios Group Exhibition**, Review Studios Space, Kansas City, Missouri
- 2004 **Moving In Moving Out**, Flex Storage Systems, Topeka, Kansas, curated by Elwood LLC & Hesse McGraw, *catalog*
Summer Group Exhibition, Byron Cohen Contemporary Art, Kansas City, Missouri
SlopArt, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
We Buy Art, The Bank, Urban Culture Project, Kansas City, Missouri
- 2003 **Is/Was**, Joseph Nease Gallery, Kansas City, Missouri
- 2002 **Charlotte Street Fund 2002 Exhibition**, Gallery of Art, Johnson County Community College, Overland Park, Kansas City, *brochure*
Daum Museum Acquisitions Collection, Daum Museum of Contemporary Art, Sedalia, Missouri
Gathering Influence: The Artist as Collector, H&R Block ArtSpace, Kansas City Art Institute Faculty Exhibition, Kansas City, Missouri
- 2001 **Poptones**, shaw + hofstra associates, Kansas City, Missouri
Space Oddity, Joseph Nease Gallery, Kansas City, Missouri
Kansas City Flatfiles, H&R Block Artspace, Kansas City, Missouri
- 2000 **7th International Shoebox Sculpture Exhibition**, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii, *traveling thru 2002*, National Tsing Hua University, Taiwan, National Cheng Kung University, Taiwan, University of Arkansas, Little Rock, Arkansas, Wright State University, Dayton, Ohio, *catalogs*
- 1999 **Kyoung Ae Cho, Marcie Miller Gross & Charlene Nemeck-Kessel**, Evanston Art Center, Evanston, Illinois
- 1998 **Quick Fix**, KCAI Sculpture Department, Kansas City, Missouri
The Clarity of Seduction II, Cranbrook Alumni Gallery, Pontiac, Michigan
Points of Departure: Marcie Miller Gross & Judi Ross, Salina Art Center. Salina, Kansas, *catalog*
Wild Woman Salon, Morgan Gallery, Kansas City, Missouri
Alterations: New Work Exploring Material & Memory, el dorado gallery, Kansas City, Missouri, *catalog, co-curator*
- 1997 **New Works - Four Artists**, Art, St Louis, St Louis, Missouri, Juror: Dean Sobel, Curator, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1995 **Art from Detritus II, National Recycling Coalition**, Linda Hall Library, University of Missouri, Kansas City, *catalog*
Protect Our Planet: Recycling Exhibition, Kansas City Museum, Kansas City, Missouri
- 1994 **Modus Operandi**, Textile Arts Center, Chicago, Illinois, *catalog*
Material Thought: Three Artists, Mulvane Art Museum, Topeka, Kansas
Marcie Miller Gross & Kristen Miller, Drawings & Constructions, Art & Design Gallery, University of Kansas, Lawrence, Kansas
- 1993 **Drawing into the 90's**, Laguna Gloria Art Museum, Austin, Texas, *travelling 93-95, Juror: Neal Benezra, Hirshorn Museum, catalog*
New American Talent: The Ninth Exhibition, Laguna Gloria Art Museum, Austin, Texas, *traveling exhibition 1993-94, Juror: Kerry Brougher, Curator, Museum of Contemporary Art, Los Angeles, California, catalog*
Marcie Miller Gross & Rob Lorenson, Kansas City Artists Coalition, Kansas City, Missouri
- 1992 **Materials Hard & Soft**, Center for Visual Arts, Denton, Texas, *catalog*
Marcie Miller Gross & Kristen Miller, Yost Gallery, Highland Community College, Highland, Kansas

- 1991 **13th Annual Jurored Art Exhibition**, Salina Art Center, Salina, Kansas, Juror: Graham Beal, Director, Joslyn Art Museum, Omaha, Nebraska, *Jurors Award, catalog*
Refuse, Detroit Artists Market, Detroit, Michigan, *catalog*
Paper/Fiber XIV, The Arts Center, Iowa City, Iowa
Issue: Earth Exhibition, Branstater Gallery, Loma Linda University, Riverside, California, *catalog*
Installation: Man/Nature, Three Artists, Sisson Gallery, Henry Ford Community College, Dearborn, Michigan

Honors/Awards

- 2016 **GlogauAIR Artist Residency**, Berlin, Germany
Nominee, Joan Mitchell Foundation Award, New York, New York
Kansas City Collection, The Collectors Fund, Kansas City, Missouri
Inspiration Grant, ArtsKC, Kansas City, Missouri
- 2014 **H&R Block Artspace Visiting Critic Program**, David Howe, Independent Curator, Brooklyn, New York
- 2012 **Finalist, Individual Artist Award, Women to Watch, National Museum of Women in the Arts**, Kansas City/Washington DC
- 2009 **Inspiration Grant**, ArtsKC Fund, Kansas City, Missouri
- 2008 **Art Through Architecture**, Charlotte Street Foundation + American Institute of Architects, Kansas City, Missouri, *participating artist*
- 2007 **Creative Capital Professional Development Workshop**, Kansas City, Missouri
- 2006 **Nominee, United States Artists Fellowship**, Los Angeles, California
- 2005 **Nominee, Joan Mitchell Foundation Award**, New York, New York
Honorable Mention - Environments, for Moving In Moving Out exhibition, International Design Annual Review 2005 with **el dorado inc. architects**
H&R Block Artspace Visiting Critic/Curator Program, James Elaine, Curator, Hammer Projects, UCLA Hammer Museum
Allied Arts & Craftsmanship Award, Kansas City /American Institute of Architects, for Moving In Moving Out group exhibition, with **el dorado inc. architects**
The Studios Inc./Review Studios Residency Award, Nominated award for mid-career artists, Brad & Linda Nicholson Foundation, Kansas City, Missouri, - 2011
- 2002 **Charlotte Street Foundation Fellowship**, Visual Arts Award, Kansas City, Missouri
- 2001 **H&R Block Artspace Visiting Critic/Curator Program**, Kathryn Hixson, New Art Examiner, Chicago, Illinois
- 1996 **Lillian Elliott Award for Excellence in Textiles**, 2nd recipient of international award, innovation in contemporary fiber
- 1994 **Ragdale Foundation Artist Residency**, Lake Forest, Illinois
Regional Artists Project Grant, Body-Earth Project, Randolph Street Gallery, Chicago, Illinois
- 1993 **Mid America Arts Alliance/National Endowment for the Arts Fellowship Award**

Education

- 1990 **Cranbrook Academy of Art**, Master of Fine Arts
- 1986-88 **Kansas City Art Institute**, Post Graduate Studies
- 1982 **University of Kansas**, Bachelor of Fine Arts
- 1976-78 **University of California, Santa Barbara**, Undergraduate Studies

Collections/Commissions

Crossroads Hotel, Kansas City, Missouri
Health Education Building, Kansas University Medical Center, Kansas City, Kansas
School of Business, University of Kansas, Lawrence, Kansas
Barkley, Inc., Kansas City, Missouri
Saint Lukes Health Systems, Kansas City, Missouri

Populous, Kansas City, Missouri
 Corridor InfraTrust Management, Kansas City, Missouri
 Brad Bloom & Tim Butt, New York, New York
 Richard and Betty Hedreen Collection, Seattle, Washington
 American Institute of Architects, Kansas City, Missouri - *commission*
 The National Center for Drug Free Sport, Kansas City, Missouri
 Missouri Bank, Kansas City, Missouri
 Andrews-McMeel Universal Publishing, Kansas City, Missouri
 Helix Architecture and Design, Kansas City, Missouri
 Fishnet Securities, Kansas City, Missouri
 Brad & Linda Nicholson Foundation, Kansas City, Missouri
 George K. Baum and Company, Kansas City, Missouri
 Daum Museum of Contemporary Art, Sedalia, Missouri
 Blue Cross Blue Shield, Kansas City, Missouri
 Investors Fiduciary Trust Company, Kansas City, Missouri - *commission*
 DST Corporation, Kansas City, Missouri, and private collections in New York,
 Kansas City, Los Angeles and Detroit

Publications/Reviews

- 2018 Finn, Charles, "What the Doctor Ordered", Architectural Record, photo, July, pg. 108
- 2017 Thorson, Alice, "/spek-tram/ variance of sculpture and form", Reviews, Studios Inc. Gallery, Sculpture Magazine, November
 Martin, James, "Pattern Languages at Rockhurst University", KC Studio, October, www.kcstudio.org
 Martin, James, "Four Artists Commissioned for KU Medical Center", KC Studio, November
- 2013 Outpost Journal: Kansas City, MO, Issue 03/Fall 2013, pg. 24
 Thrun, Neil, "Artists Employ Felt, Stoneware, Junk Mail", www.kansascity.com, 20 Nov
- 2012 Ross, Trine, "The Shark, Humor and the Whole World", Politiken, Copenhagen, Denmark, Kunst/Kritik, 25 February, pg. 16
 Bak Neilson, www.kunstforum.as/2012/02/billedblogg-forarsudstillingen-kobenhavn/
 Bembnister, Theresa, "Epsten Gallery Touches on Five Artists' Strong Textile Pieces", The Pitch, Art Review, 12 June
 Lustfelt, Heather, "A Common Thread of Talent", The Kansas City Star, Fine Arts, Preview, 21 June, pg. 23
- 2011 Self, Dana, "Spatial Relationships are the Focus of 'Concentrations' at The Studios", www.kansascity.com, 5 October
- 2009 Craig, Gerry, "Review of *a part*", Sculpture Magazine, March, pg.70-71
- 2008 Thorson, Alice, "Together; the parts form a unified whole", Kansas City Star, 9 June, pg.D3
 Strandell, Mary Ann, "Wooly Mammoth: Re-purposed", Review, August, pg. 46-47
- 2007 Walker, Steve," Review, Marcie Miller Gross, Donna Rosenthal and Jil Weinstock", Review, August, pg. 44
 Self, Dana, "Hanky Panky", The Pitch, 5 July, pg. 25
 Mote, Sarah, "Get Into Lines", Kansas City Star, Preview, 17 May
 Self, Dana, "Work Ethics", The Pitch, 3 May, pg. 27
- 2006 Trafton, Robin, "Thought-provoking art", Kansas City Star, 8 July, pg. F7
 Archias, Catherine and Jones, Samuel, "foldoverfold at Kemper Museum", Review, April, pg.66-67
 Bitterman, A., "A Place Where It Connects: The Art of Marcie Miller Gross", Review, April, pg.38-43
 Kirsch, Elizabeth, "Dry and Mighty", Kansas City Star, 26 January, pg.30
- 2005 Paul, Steve, "Projects honored for craftsmanship, art and architecture", Arts, Kansas City Star, 20 November, pg.3
 Beimester, Theresa, "For Your Review", Preview, Kansas City Star, 27 October, pg. 22
 Fichter, Mary,"*next*", Step Inside Design, November/December, pg. 38

- Stern, Karen, "Honorable Mention-Award, Environments, Moving In Moving Out", *International Design Annual Design Review 2005*, July/August, pg. 131
- Hickman, Pat, "Awarding Talent", *American Craft*, April/May, pg. 48-51
- Jacobs, Karrie, "The Other Kansas", *Metropolis*, January, pg. 50-54
- 2004 Lulaki, Suzi, "Optimism in America", *Review*, November, pg. 61,31
- Thorson, Alice, "Marcie Miller Gross at Joseph Nease", *Art in America*, June/July, pg.187
- Hackman, Kate, "The Weight of the World in Folds", *Review*, February, pg. 59
- 2003 Thorson, Alice, "Visual Arts Prospered in 2003", *Arts, Kansas City Star*, 28 December, pg. 8
- Thorson, Alice, "Simple Power", *Preview, Kansas City Star*, 21 November, pg.27
- Kirsch, Elizabeth, "Past, Present, Future", *Kansas City Star*, 25 July, pg.30
- Lustfelt, Heather, *Reviews-Central, Overland Park, Kansas, Art Papers*, March/April, pg. 46-47
- Lustfelt, Heather, "Charlotte Street Celebrates Six Years, Six Artists", *Review*, Feb/March, pg. 100
- 2002 Thorson, Alice, "A Fund of Talent", *Arts, Kansas City Star*, 15 December, pg. 1,3
- Thorson, Alice, "It's Art if the Artist Says So", *Arts, Kansas City Star*, 7 July
- Griffey, Randall, "Charlotte Street Fund 2002", catalog essay
- Hackman, Kate, "Charlotte Street Fund 2002 Award Recipients", *Review*, May/June pg.4-5
- Hackman, Kate, "Marcie Miller Gross, Joseph Nease Gallery", *Reviews, Sculpture May*, pg.68-69
- Thorson, Alice, "Rewarding New Ideas", *Kansas City Star*, 17 March, pg.6
- 2001 Kirsch, Elizabeth, "Poptones Intrigues..", *Preview, Kansas City Star*, 9 November, pg. 27
- Trafton, Robin, "Towel Transformation", *Preview, Kansas City Star*, 5 October, pg. 31
- Di Blasi, Debra, "Dirty Laundry", *Art, Pitch Weekly*, 4-8 October, pg.31
- Cain, Marcus, "Folded and Refolded, The Fetish is in the Fold" *Review*, October, pg. 36
- White, Susan, "Another View of Neatly Folded and Stack", *Review*, October, pg. 37
- Hackman, Kate, "Beyond the Rhetoric", *Collecting, Review*, October
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", *Review*, 29 June
- Hackman, Kate, "Ground Control to Major Art", *Preview, Kansas City Star*, 22 June
- 1999 Thorson, Alice, "And the grass won't pay no mind", *Preview, Kansas City Star*, 30 April
- Hackman, Kate, "Animal, Vegetable and Mineral in Simple Relief", *Review*, June, pg. 17
- 1998 Thorson, Alice, "Impromptu Art..." *Preview, Kansas City Star*, 6 February
- 1997 Kirsch, Elizabeth, "Alterations- Exploring Material and Memory", *Fiberarts*, Nov/Dec, pg. 56
- Thorson, Alice, "Wild Woman Salon", *Preview, Kansas City Star*, 25 July, pg. 22
- 1996 Kirsch, Elizabeth, "This art comes with a guarantee to self destruct", *Kansas City Star*, 4 October, pg. 18
- Thorson, Alice, "Paper Artifacts take on new meaning in beeswax stiffened sculptures", *Preview, Kansas City Star*, 12 August
- 1993 Thorson, Alice, "Artists Receive Grants", *Kansas City Star*, 23 May

Teaching History

- 2008 - 1997 Instructor, Sculpture, Printmaking, Fiber Depts., Kansas City Art Institute, Kansas City, Missouri, 2006
- 2003 Instructor, *Junior/Senior Studio & Seminar: Issues of Contemporary Art & Culture, Professional Practice*, Sculpture Dept., Kansas City Art Institute
- 1995 Instructor, Design Dept., University of Kansas, Lawrence, Kansas

Guest Lectures/Presentations

- 2018 Visiting Artist Lecture, University of the Arts, Philadelphia, Pennsylvania
- 2015 Artist Walk & Presentation, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 2014 Guest Critic, Plug Projects, Kansas City, Missouri

- 2010 Visiting Artist Lecture, Nerman Museum of Contemporary Art & Johnson County Community College, Overland Park, Kansas
- 2009 Visiting Artist Lecture, University of the Arts, Philadelphia, Pennsylvania
- 2006 Visiting Artist Lecture & Workshop, in conjunction with *foldoverfold* exhibition, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2005 Presentation & Workshop, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2003 Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2002 Visiting Artist, Graduate Seminar, University of Kansas, Lawrence, Kansas
- 2001 Visiting Artist Lecture Series, Kansas City Art Institute, Kansas City, Missouri
- 1999 Visiting Artist, Fiber, Arizona State University, Tempe, Arizona
- 1999 Visiting Artist/Lecturer, Sculpture Dept., Kansas City Art Institute, Kansas City, Missouri, *ongoing throughout academic year, 1998, 1997*
- 1997 Visiting Artist/Lecturer, in conjunction with *Points of Departure* exhibition, Salina Art Center, Salina, Kansas
- 1996 Visiting Artist/Lecturer, Painting, University of Missouri, Kansas City
- 1996 Visiting Artist/Lecturer, Fiber, Kansas City Art Institute

Catalogs/Brochures

- 2018 Olsen, David B., "Parallel Sites", Site Parallels, Haw Contemporary, *catalog*
- 2016 Miller, Halcombe, *The Kansas City Collection*, The Collectors Fund, pg. 48-51
- 2014 Marking 20 Years, Kemper Museum of Contemporary Art, *catalog*
- Sum of Us, Bemis Center for Contemporary Art & Plug Projects, *brochure*
- 2013 Outpost Journal: Kansas City, MO, Issue 03/Fall 2013, pg. 24
- 2007 Cateforis, David, "10", Charlotte Street Foundation 10th Anniversary, *catalog*
- Hothouse: Expanding the Field of Fiber at Cranbrook 1970 - 2007, *catalog*
- 2005 Dunbar, Elizabeth, "Interview with Marcie Miller Gross", *foldoverfold*, Kemper Museum of Contemporary Art, *exhibition brochure*
- 2004 McGraw, Hesse, "Moving In Moving Out", *catalog essay*
- 2002 Griffey, Randall, "Charlotte Street Fund 2002", *catalog essay*
- 1997 Reece Hardy, Saralyn, "New Work, Points of Departure", *brochure essay*

Web Sites

www.hawcontemporary.com

www.tllw.net/artists/marcie-miller-gross

www.glogauair.net/artists/2016/marcie_miller-gross/

www.artarch.org

www.kemperart.org

www.thestudiosinc.org/artists/former-resident-artists/marcie-miller-gross/

www.minusspace.com

www.charlottestreet.org

<http://gallery.jccc.net/exhibitions/previous/2002>